

Fuck Shop - Technical Rider

Contact info

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General

Fuck Shop is a grindcore group of five persons who deliver a short but entertaining and intensive show.

Music can be found at <http://fuckshop.bandcamp.com/>

Promotional material can be found at <https://fuckshop.me/>

De band consists of the following artists:

<i>Name</i>	<i>Instrument</i>	<i>Bijzonderheden (zie ook de priklijst hieronder)</i>
Herman Hofman aka "\$*erminator"	Vocals	Herman uses our own wireless mic.
Jeroen ter Braak aka "Cunt Yeastwood"	Vocals	Jeroen uses our own wireless mic.
Iwan Heskamp aka "iWank Smutger"	Guitar, vocals, samples	Iwan uses our own wired mic on our own stand. For guitars he uses a stereo setup as integral part of the songs so two cabs are needed.
Robin Kok aka "Throbin Cock"	Bassguitar, vocals	Robin our own mic on our own stand. Cab+mic as well as DI out are possible. The bassplayer bassist uses distortion as an integral part of his sound.
Manuel Horst aka "mAnus"	Acoustic and electronic drums, vocals	De drummer uses one tom-tom, but two floortoms: one left and one on the right. Manuel uses our own wireless headset mic.

Stageplan

The Fuck Shop show and stage-dressing is slightly more involved than a 'normal' grindcore/death metal show.

We have a backdrop of 5 meters wide and 2m tall and a couple of our own lighteffects. Venue-provided lighteffects can be set on a 'muted' setting.

We start with a 10 minute sample, which gives us time to dress up.

NB: All samples are operated by ourselves, no soundman assistance is needed.

De numbers in the stageplan [FIXME: STAGEPLAN OBSOLETE, TO BE UPDATED!] match the channels of the list of pricks on the next page.

Priklijst / List of pricks

Ch		Instrument	Mic/DI/stand/notes
1		Kick acoustic	Needs mic
2		Kick sample (mono)	Own DI from own snake 1
3		Snare acoustic	Needs mic on snare bottom
4		Snare sample (mono)	Own DI from own snake 1
5		Tom acoustic	Needs mic
6		Tom samples (mono)	Own DI from own snake 1 NOT USED AT THE MOMENT
7		Drum percussion samples (mono)	Own DI from own snake 1
8		Floortom acoustic stage left	Needs mic
9		Floortom acoustic stage right	Needs mic
10		Hihat+ride stage right	Needs only 1 mic, they're close together
11		Overhead 1	Needs mic
12		Overhead 2	Needs mic
13		Bass guitar	Own DI from main rack, no mic
14		Guitar 1	Needs mic, stage left
15		Guitar 2	Needs mic, stage right
16		Samples (mono)	Own DI from own snake 2
17		Vocals 1 (Herman)	Own DI from own snake 2
18		Vocals 2 (Jeroen)	Own DI from own snake 2
19		Backing vocals 1 (Iwan/guitar)	Own mic, needs XLR, stage left
20		Backing vocals 2 (Robin/bass)	Own mic, needs XLR, stage right
21		Backing vocals 3 (Manus/drums)	Own DI from own snake 2

We bring 2 of our own snakes and a main rack. The snakes and main rack are ready to connect to a stage box with XLR. No channels need phantom power unless condenser mics are used.

Channel requirements summary:

Minimum channels	7	All vocals, samples, electronic drum mix. Acoustic drums and guitar amplifiers not over PA.
Comfortable channels	10	All vocals, samples, 4 separate electronic drum channels. This enables ad-hoc electronic drum mixing.
Stadium-compatible	21	All audio on own separate channel, no additional stage sound needed for public address.

Monitoring requirements

Other than vocals (CH 17-21) we don't require much on the monitors. We bring a small active monitor wedge for the drummer which we control ourselves.

Hospitality Rider

We hebben geen speciale wensen. Er zitten geen vegetariërs in de band en we hebben voor zover bekend geen voedselallergiën.

Dank jullie wel voor het boeken van Fuck Shop. Laten we er een leuke avond van maken!